

OhioDIG roundtable notes—9/29/16 at Columbus Metropolitan Library (Main)

Presentation: Making it count: Possibilities, challenges and current practices in assessing cultural heritage digitization

Speakers: Marcus Ladd, Miami University, Barb Sedlock, Defiance College, Emily Shaw, The Ohio State University.

40 registered. Most stayed for the round robin, followed by an extensive tour by Angela O'Neal of the newly renovated library including the digitization unit.

- No featured update
- November 17th at OhioNET on working with interns/practicum students/volunteers (waiting on one speaker's confirmation)
- January meeting waiting to be scheduled
- March—grant funding in Ohio (Ohio History Fund, OHRAB re-grant program, Ohio Humanities, Missy Lodge from State Library of Ohio—LSTA and OPC)
- May—University location?
- July—Field trip—somewhere east or west??
- Adding new page with analytics info to www.ohiodig.org
- SAVE THE DATE FOR SOA—May 19th
- ALAO Special Interest Group—agreement with UD for annual meeting first week of June 2017

Individual updates

Madeleine Fix: recent Kent graduate, freelancing in multimedia projects—presenting at WYSO symposium in October about work related to Chief Leatherlips

Aaron O'Donovan (CML): Moving and resettling Genealogy and Local History Dept.—working on project with COSI and Columbus Historical Society—found Ohio State Journal indexes during move (1811-early 1920s, 10 binders) which they are now digitizing and OCRing for Your History (about halfway done).

Phil Sager (OHC): updating applications including *Then and Now*, which is based on Google Streetview, used to map historical images and compare with contemporary street view. Updating and making this feature more reproduceable for CONTENTdm instances; Working with Wordpress plugin related to tours and connecting images + metadata to various Wordpress pages (will be coming to GitHub)

Barb Sedlock (Defiance College): Adding material from Schauffler College (in Cleveland, closed in 1954)—includes programs, yearbooks, tracts, and in particular information on immigration and missionary work—available on DC Memory.

Brittany Hayes (University of Akron): Digitizing film reels—running into challenges matching up audio and speaker!

Adam Wanter (Midpointe Library): At an early phase of multiple digitization projects, more to come.

Abigail Miller (Kenyon College): Almost done scanning yearbooks

Angela O'Neal (CML): New homepage for digital collections went live in January—based on a Drupal front-end linking to the library's CONTENTdm instance, and includes neighborhood maps and browse options—check it out! www.columbuslibrary.org/myhistory

Stephanie Bricking (Public Library of Cincinnati and Hamilton County): See below.

Katrina Marshall (PLCHC): Working on long-term projects (turn of century theater posters; sheet music)—making appointments for collectors with Cincinnati brewery-related materials (both 3D and 2D) to put online on Cincinnati Memory.

Megan Frazer (OhioLINK): Working with Judy Cobb doing portfolio shifting, taking over Rosetta Project (digital preservation project), sandbox now installed and moving to production.

John DeWees (OSU): Working with Amy on one-off projects mostly related to manuscripts; historical scrapbook just completed.

Amy McCrory (OSU): Lots of manuscript materials being worked on--16thC handwritten item, scrolls from the 14thC of land deeds stitched together. Student help along with conservators to restore and digitize scroll in sections—challenge with size/format. Cartoon and sci-fi fanzines from the 1960s from Billy Ireland Cartoon Library and Museum, Crossroads Festival coming up Oct 13-16. Two tabletop Scribe scanners from Internet Archive (one for ILL and one for rare and semi-rare language books).

Virginia Dressler (KSU): NHPRC grant received for May 4 collection—mostly text and oversize documents. Project will last 2 years, currently looking for project archivist. Performing QA on 15 years of digital daily newspaper from student office. Digital Commons site being used to improve student media project access.

Samantha Ashby (Toledo Lucas County Public Library): Working on yearbooks, maps, and full run of Toledo Jewish News in digital format. Event coming up on Nov 5th for veterans' materials and scanning on-site.

Jennifer Brancato (University of Dayton): On hold with new digitization projects to get caught up. Yearbooks completed, backlog of catalogs and bulletins being added online back to 1912, eventually to 1890s; theses being scanned.

Fran Rice (University of Dayton): Runs DigiLab, scanning theses primarily for preservation (not focusing on access at this time because of copyright issues)—working to make accessible; Working on library strategic plan prior to getting new Digital Projects manager. Renovation coming for library where much of the material currently being digitized is stored.

Jane Wildermuth (WSU): Ohio IR Day October 5th at State Library—Bill McMillan talking about OpenRefine—WSU 50th anniversary in 2017, lots of historical materials being scanned as they are gearing up. Collection of local Dayton photographer being digitized for preservation of safety negatives (4x6). Some going online in digital repository, but this is a long-term project

Nathan Tallman (University of Cincinnati): Transitioning from strategic initiatives to Operations—new Library Chief Tech Officer about to start. Planning for collection assessment survey to get data on variety/types of formats and quantity of formats in collections. Correlating to use statistics as lab is built out to make data-driven decisions. Pilot projects of book digitization, working with carpenters to make

custom cradle. Commencement programs being scanned. Running into challenges with user/curator expectations related to transcriptions (card files, historical manuscript ledger)—in-house takes time, outsourcing is expensive—how can we meet in the middle? Plug for Ohio History Fund—digitization applications but not ready to go.

Lily Birkhimer (Ohio History Connection): Projects coming up aligned with strategic initiatives; New metadata coordinator on-staff, who is increasing capacity to put more material online

Megan Mitchell (Oberlin): Handwritten journals from brother of Dr. David Livingstone to be digitized, found by researchers. Journals edited by Dr. Livingstone, coming up! Starting with DuraCloud.

Sadie Allen (Nationwide): Ready to begin web archiving, soon to be signing contract with Internet Archive and Archive-It. Previously using SnagIt (screenshot system) which cannot save whole website before it's updated, and is far too labor intensive. One argument Nationwide has used to secure this contract is that it's better for legal discovery to have their own archive of their web resources and products, to allow for better control and discoverability.

Shannon Kupfer (State Library): Web archiving using built-in CONTENTdm tool based on Internet Archive. DPLA hub application submitted Aug. 5th, waiting for decision. Gearing up for bicentennial, book being written with scanned materials, digitized slides and negatives, plus books, pictures, annual reports, etc. being scanned. Bicentennial website completed, built by Cleveland State based on CurateScape site—allows sharing of stories and related materials, mapping of stories, etc. More interactive than CDM.

Bradley Schmitt (State Library): Undergrad at Kent State doing work study project, studying at Statehouse and working at State Library. Works at Cuyahoga County Public Library, planning to pursue MLIS upon graduation.

Terese Terndrup (KSU SLIS): About to graduate, has been working as cataloger at UAPL, currently doing contract work cataloging audio files for spiritual life organization and working on their social media. Looking for volunteer opportunities upon graduation!

Jeanine Harkonen-Rohlke (KSU SLIS): Getting Certificate of Advanced Studies, currently looking for internship/practicum to complete certification (cataloging, metadata, digitization)—very flexible within central Ohio.

Jenni Salamon (OHC): Finished Czech Cleveland newspaper funded through LSTA (covering 1918-1941); Received fourth round of NDNF through NEH, digitizing 100,000 pages of foreign-language content over next two years, began in September. August was community scanning day with GOHI, NEH Common Heritage funded. LGBT community members brought original materials for digitization to be added to Ohio Memory in October. Event will be held next year as well. Day included speakers and community groups.

Marcus Ladd (Miami): Add to OhioDIG calendar! Postcard project still ongoing, other work somewhat on hold as tech is reorganized.

Bronwyn Benson (OHC): New QC technician for NDNF project.

Emily Shaw (OSU): Digitizing theses and dissertations (26,000 files, 1960-2008), somewhere around halfway through. Batch uploads enabled through OhioLINK ETD center to go into KnowledgeBase. Scribe scanner issues, but working to get up and running. Pulled stats from ILLEAD for non-circulating materials and now using that corpus as candidates for digitization—how to prioritize, rights, etc.? Adding to Internet Archive and eventually HathiTrust. Hiring late spring for an AV assessment and processing coordinator—perform inventory and assessment, gather data, set-up on-demand digitization workflows (working with vendors) for audiovisual collections. Digital collections platform with Fedora/Hydra—migration of “simple” images and metadata, trying to figure out process for more complex digital objects.

Janet Carleton (Ohio University): Signed contract with MetaArchive, training to come. Based on the LOCKSS system, but not planning for local LOCKSS node. Signed one-year contract with BePress for test instance. Hiring metadata technologist to do more with metadata and automation. Two new digital projects librarians are now on board—Stacy Lavender from Univ. of Houston and Karmen Beecroft from Univ. of Michigan. Projects include the archives of a current working photographer (her film materials before switching to digital)—digitization and planning to put online while still negotiating rights/access. New contemporary AV materials to be put online as well.

Minutes by Lily Birkhimer