OhioDIG Meeting
January 22, 2015
State Library of Ohio, Board Room, State Library of Ohio, 274 E. First Ave, Columbus

Program: "US Copyright Law and Fair Use"
Speaker: Sandra Aya Enimil, head of the Copyright Resource Center at The Ohio State University Libraries.

Enimil gave information on copyright law in the US and provided insight into fair use. Fair use and other exceptions provided to libraries and archives under the United States Copyright Act was discussed in depth. Fair use frequently functions as an exemption to the copyright law for educational and socially important purposes such as teaching, research, criticism, commentary, parody, and news reporting. There was also discussion on the history of copyright, using copyright-protected work and the public domain.

Enimil was unable to share her slides with us, but has many resources to offer at http://go.osu.edu/copyright and http://go.osu.edu/fairusechecklist

AGENDA
- 10:00-10:30 coffee social (coffee & cookies);
- 10:30-11:30 presentation and discussion on topic;
- 11:30-11:45 break;
- 11:45-1:00 brown bag lunch: all-attendee updates, "members" meeting, discussion;
- 1:15- optional: small group discussions (user groups, birds of a feather)

39 attendees.

MEMBER’S MEETING (updates)

- FEATURED UPDATE
  - OPLIN (Stephen Hedges) Digitization hubs update
    - Hub sites will report in below
    - Information sharing has been very strong, good collaboration
    - Some equipment changes as roll out, similar equipment through, but different storage techniques
    - Evaluating CMS, everyone is going with CONTENTdm - just happened that way
    - Lot of space preparations
    - Some making the equipment viewable
    - Still working out metadata plans
    - Approach to outside institutions — depends on library
      - CML and PLCH have already been in contact with outside customers
    - Local marketing plans developing
    - ohiodighubs.org

- Cleveland Public Library (Chatham Ewing)
  - laggards in hub rollout
  - due to facilities needs
  - Touch wall for displaying of digitize content
  - Samples and video on website?
  - teaching classroom as part of space
• glass wall
• intend on having public use equipment at times
• Opening February 14, all invited
  • Columbus Metropolitan Library (Aaron O’Donovan, Angela O’Neal)
    • all equipment in, have been using it
    • just about through scanning all of the maps in the library collection
    • staff, volunteers, and interns are loving and using the equipment
    • about to close local and genealogy department after Feb 1 — close to public for renovations
    • moving most scanners and equipment to interim location
    • adding 9 new staff members, 18 FTE total — will probably not be able to keep all after July 2016
    • plan to open in July 2016, first day of IFLA
    • ambitious plans to get digital content created, especially with new staff
    • also cleaning up metadata on old content
    • 8K slide collection of Dave Lucas, still have 30K more to go
  • Toledo-Lucas County Public Library (Gayle Hebert)
    • 0.5 FTE for digitation at Toledo, only person
    • equipment in place
    • working on small local projects
      ▪ Polish diary with illustrations (imprisoned as slave in Russia in WW2), person alive adding oral history, some photos, etc.
      ▪ Farm labor organization photo collection
  • Public Library of Cincinnati and Hamilton County (Stephanie Bricking)
    • Testing equipment
    • Recently signed contract with CONTENTdm and working on migrations and training
    • Goal to have virtual library moved over is March 2015, still have to move wiki content
    • working with High Schools in the area to digitize their yearbooks
    • Program cochair for MAC, program coming online in early February

“REGULAR” UPDATES

• Ohio University (Janet Carleton)
  • Voinovich Center fellowships to integrate collection items into curriculum
    ▪ on environmental issues
• MidPointe Library System (Adam Wanter)
  • Local municipal photo collection
• Lakeside Heritage Society (Gretchen Curtis)
  • working on two publications
    ▪ 140th anniversary of Hotel Lakeside
    ▪ work on local citizen who died in WW1, pilot
• Ohio History Connection (Lilly Birkhimer, Jillian Carney, Lauren Mitchell, Phil Sager)
  • Newspapers
    ▪ wrapping up this year
    ▪ finished 2nd of 3 batches
    ▪ working with Toledo and Wayne County public libraries on Ohio Memory
  • Timeline application (using Timeline JS)
    ▪ Amigos hosting upcoming webinar
- Developing it as an add-on for CONTENTdm to build timelines — will be public on Github
  - Oral History Metadata Synchronizer application
    - sync transcripts with video using time codes
    - incorporating supplemental materials to oral history
  - Then and Now application
    - working on user interface, adding Google Maps API for geo coordinates
  - Ohio Memory
    - continuing to add content, getting backlog up, working with partners
    - March — 3rd annual March Ohio Memory Madness for images to compete to find image of the year
  - Learning resources
    - scaling up, make interactive and engaging
  - Enhancing metadata records across all systems to show when content is digitized
  - Looking for new book scanner
    - Bexley Public Library (Elizabeth Allen)
      - recent grad
    - State Library of Ohio (Katy Klettinger, Shannon Kupfer, Missy Lodge)
      - Digital humanities project
        - moving digitation beyond just putting in a public library, encouraging content use
        - pilot — 1876 Centennial Ledgers — 60K names, including many important US leader, as well as other
          - scan and transcribe
          - would like to have something to show be summer
          - looking to highlight 88 individuals, one from each Ohio county
          - use this as an example to show to other public libraries
    - Connecting to Collections
      - winding down
      - 5 regional workshops in November
      - with remain funds, putting together circulating environmental monitoring kits, available to loan to many organization
      - Future: exploring possibilities of applying for Laura Bush 21st Century library grant to develop curriculum on digital preservation for all institution types
    - LSTA coordinator
      - just started open grant round — no deadlines
      - any library can apply for up to $4999 with 25% cash match
      - digitization fits for these grants
    - OSU (Sandra Enimil, Amy McCrory, Emily Shaw)
      - creating resource list to find digital content that people can use
      - building up support for distance and eLearning
      - manuscript fragment project continues
        - see past notes for more information
        - very small scraps, small handwriting — promoting purchase of a macro lens for closeup photography
      - silent film sheet music digitization project continues
        - eventually will be online
- OSU football programs digitization project
  - Doing the rest of 1920s this year
  - only scanning programs from home games, for copyright concerns
- Google Books scanning partner
  - just started in 2013, though agreement has been in place for a while
  - can’t talk too much about numbers, but has digitized a tons of public domain content
  - winding down
  - will work internally to digitize content that Google didn’t want to scan in future
  - very positive relationship, they’re sometimes more careful then local staff when handling
- Master’s thesis reformatting project
  - changing from in-house scanning to a using a vendor and ramping up
- Starting development on Fedora-based repository for digital preservation
- Job openings on their website!

- Denison University (Sasha Griffin, Shannon Robinson)
  - Yearbook digitization project
    - coordination 10-15 student workers
    - working with LYRASIS, yearbooks will be hosted by Internet Archive

- University of Cincinnati (Nathan Tallman)
  - Early stages of library space planning including colocation of preservation and digitization labs behind a glass wall, with wall-size touchscreen, exhibition space, and classroom space. Also includes are plans for digital scholarship spaces within the library, e.g. high-performance computing, GIS data, media creation
  - Working more with Central IT on support for eLearning and digital scholarship
  - Two library faculty members are working on a Digital Humanities project to create an interactive website using records of a juvenile detention facility in Cincinnati in the early 20th century.
  - Continuing work with early adopters of Scholar@UC, a hydra based IR. Would like to make available to entire campus by end of academic year. Future development includes integration with Blackboard, to capture capstone projects.

- MBK Consulting (Miriam Kahn)
  - Teaching for Kent State, mostly online
    - if you need practicum students let her know
  - Kent State is looking to start a preservation awareness week program

- Community Library (Margaret Arnold)
  - Formed digital consortium with institutions in Delaware County
  - Does photographer instead of flatbed scanners
  - traveling around county helping libraries digitized content
  - serves as aggregator for local content to Delaware County Memory
  - working to improve preservation matters
  - planning for glass enclosed lab

- Miami University (Marcus Ladd)
  - Postcard project continues
    - see past notes for more information
  - re-digitizing Shakespeare folios, hope to relaunch online presence
  - interested in sharing stats on digital collections, might setup Google Form LINK

- Rachel Dilley
o Kent State student
• University of Findlay (Bob Schirmer)
  o Posting copyright protected content directly to Blackboard for course usage
• ELCA Region 6 Archives (Jennifer Morehart)
  o looking to learn more about copyright and digitization
• San Diego Air and Space Museum (Alan Renga, newly transplanted to Columbus)
  o working remotely, living here
  o 180K images on Flickr Commons, 3K YouTube videos, passing crowdsourced description to content systems
• National Museum USAF (Lonna McKinley)
  o receiving more born-digital accessions, working on policies and programs in place

Next meeting: March 31, OHC (including behind the scene tours!), DPLA focus

Notes by Nathan Tallman
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