

OhioDIG Round Robin notes—September 12, 2018  
Ohio History Center

**FEATURED UPDATE (John Dewees at Toledo-Lucas County Public Library):**

**The new Northwest Ohio Cultural Heritage Group held its first meeting two weeks ago, looking at the intersection of digital and cultural heritage in the region. Currently working to figure out what the group will be and how it will operate. Have had great success using Google tools to quickly get communication and group work up and running--a good option to consider if you want to try something similar in your area. To start, the group is interested in creating shared digital exhibits to bridge gaps in the region, and developing a reference list for local history in NW Ohio to answer the question of who do you turn to for certain topics.**

Zaineb	Bayahy	Capital University	<p>Newly getting started with digitization work at Capital. Current focus is on providing access to ETDs (electronic theses and dissertations) via OhioLINK, but also looking for open source solutions for access as digitization begins for archival materials.</p> <p>Particularly interested in solutions that would allow for easy ingest if the university moves to the CONTENTdm platform, if anyone has experience in this area.</p>
Karmen	Beecroft	Ohio University	<p>Same ongoing projects in OU archives--Janet Carleton is currently prepping the student newspaper for ingest for the period of the 1960s, which covers up through the OU student riots around the time of the Kent State shootings (a topic of great interest for researchers).</p> <p>Currently migrating some digital material from an old Omeka instance into CONTENTdm--mostly related to Governor Voinovich and a local program called Ohio Fellows. Working on a small physical exhibit about the Athens Asylum. The Cornelius Ryan Servicemen Questionnaires are currently underway as well--this was previously a demand-driven project but increased research due to the 75th anniversary of D-Day has encouraged a new approach to scanning large amounts from a single collection like this.</p>
Lily	Birkhimer	Ohio History Connection	OHC received 5th round funding for the National Digital Newspaper Project through NEH, which is hosted on the Library of Congress' site Chronicling America. Currently hiring for a project director, and any questions about project can be directed to Jenni Salamon.
Justin	Bridges	Miami University	Digitizing yearbooks, newsletters and other print material from the archives of Miami and its various predecessors. May be changing platforms from CONTENTdm to Preservica (currently under evaluation), and looking to open a new digitization lab with upgrades to equipment, procedures, etc.
Hydy	Cates	Columbus State Community College	New digital archive investigation underway--testing with a trial version of CONTENTdm and exploring other options, including Omeka. Building a couple of small test collections documenting the early years of CSCC. Will be hiring a new position that combines System Librarian role with archivist duties.

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Mark	Clemente	Case Western Reserve University	<p>Received and working through a collection of digitized radio programs--exploring what if anything they can do with the archives, copyright issues, etc. (layers of issues)</p> <p>Migrated to new platform for IR (Islandora) from previous Hydra--working on formalizing policies in this area (copyright notices, etc.)</p> <p>Building a comprehensive licensing review &amp; negotiation program to protect rights of our library and wider community of researchers at the university, including how to preserve scholarly practices/rights within license agreements</p> <p>Upcoming digital scholarship colloquium on Democracy in Digital Scholarship (the social impact of this work), which takes place November 1-2, 2018 (see <a href="https://researchguides.case.edu/c.php?g=856688&amp;p=6136830/">https://researchguides.case.edu/c.php?g=856688&amp;p=6136830/</a> for more).</p>
John	Deweese	Toledo Lucas County Public Library	<p>Same projects ongoing, and working on identifying collections for digitization. Building a "community photo album" to further develop online community collections and facilitate sharing/preserving local heritage--soliciting members of public for born digital or reformatted content that will become part of a new collection on Ohio Memory.</p>
David	Distelhorst	Massillon Public library	<p>New in role of local history and genealogy librarian-- currently working on rewriting policies and adding missing ones--also working to phase out heavy use of vertical files in collection. Massillon Memory will be the new home of some material that has come out of this effort, and staff will soon be holding a meeting to explore where they go with this digital work.</p>
Brittany	Hayes	University of Akron	<p>Received a National Film Preservation Foundation grant that will be supporting the reformatting of 35-mm film--determining process (in-house vs. outsourcing, etc.) and will have more information in the future.</p>
Jen	Johnson	State Library of Ohio	<p>New ODN website has launched at <a href="http://ohiodigitalnetwork.org">ohiodigitalnetwork.org</a>. This site is primarily meant for institutions interested in contributing but also has information for members of the public interested in DPLA. DPLA promotional materials are available for institutions if you'd like to share those with patrons, plus postcards for institutions interested in joining.</p> <p>Missy Lodge will be retiring, and Evan Struble will be taking over her position and hopefully attend future meetings.</p> <p>Open Grants from LSTA are ongoing, up to \$4999 and no match required--these are especially good for starting a project. Cindy Boyden can answer questions and is interested in expanding grants beyond libraries to more cultural heritage organizations--contact Cindy for more, and she may be available to present at a future OhioDIG.</p>

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Sally	Kurtz	The Dayton Art Institute	First OhioDIG meeting--working on digitizing entire collection (1500+ 4x5 transparencies) and making the entire art collection searchable through the museum website.
Susan	Logan	Delaware County Historical Society	Digitizing newspapers through OHC for access via Ohio Memory--also working on digitizing city directories for preservation purposes, digitizing reports to be available through Past Perfect, and recording oral history of Little Brown Jug local event with student volunteer help. The question this this material is how to manage them moving forward.
Amy	McCrary	Ohio State University Libraries	OSU is currently hiring for Preservation and Digitization Strategist, to serve as head of the libraries' Preservation and Digitization Program Area (posted to listserv), replacing former Head of Preservation and Reformatting.  Currently photographing old materials from the Dance Department celebrating its 50th anniversary, and the Department of African and African American Studies-- the black student newspaper will be added in the same searchable repository where The Lantern lives.  Also outsourcing digitization of A/V material (recordings of radio interviews from the Black Studies program in the 1970s) using MediaPreserve out of Pennsylvania--OSU owns intellectual property for the collection but still faces complicated issues with A/V copyright (guest speakers on recordings, etc.)
Marsha	Miles	Cleveland State University	Wrapping up City Club of Cleveland Forum videos, some have been added to Cleveland Memory and working through captioning for the remainder. New page available online focusing on journalism in Cleveland.  Currently determining options for renewing CONTENTdm in the future and whether they might move to an alternative.
Megan	Mitchell	Oberlin College	Current project about Oberlin College alumni using Scalar open source platform; phase one is available at Oberlin library and phase 2 is in process
Kristen	Newby	Ohio History Connection	WWI digitization continues, working through war posters from Sandusky Library and OHC which represent a combination of Ohio-specific and nationally-relevant themes. These will be available online by the end of September. Other material at the moment includes Alliance Historical Society and Firelands Historical Society collections.
Emily	Rinaman	Tiffin-Seneca Public Library	Oral histories collaboration project with the help of Heidelberg College students gaining experience for their career-readiness program, HYPE. Looking for funding options for the project as well as running tests on the tech side.

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Maria	Scheid	The Ohio State University	Involved in Public Domain Day project at OSU--this involves working with the Music and Dance librarian to ID compositions that will be newly entering the public domain, both for digitization and to create new recordings that can be created and released as CC0. Also working on a silent film component with a live orchestra--events will be taking place throughout 2019
Jo Anne	Schiefer	Tiffin-Seneca Public Library	Wrapping up digitization and upload of Naturalization Records of Seneca County (Court of Common Pleas) & Volumes 1-3 of County's first Commissioners Journals, for access through Ohio Memory collection.
Barbara	Sedlock	Defiance College	4,300 documents available at <a href="http://memory.defiance.edu">memory.defiance.edu</a> (using ResCarta platform)--not much recent digitization, but busy teaching library instruction classes
Rachel	Senese	Cleveland Public Library	Digitization continues related to the Cleveland Orchestra, Brooklyn Historical Society and Rhodes High, as well as the Cleveland Scene digitization project--possibly in conjunction with Internet Archive.
Penelope	Shumaker	State Library of Ohio	This Friday, ODN will reach a milestone 100,000 Ohio records in DPLA! The process is now very streamlined and smoother for new participants--no collection is too small! Contact Penelope if interested.
Meredith	Southard	Worthington Libraries	Continuing work with Worthington Memory, collaborating with the Worthington Historical Society. Recently digitized the full run of high school yearbooks with scanning services from Oklahoma Correctional Institute (OCI), and these will be added to Worthington Memory for access. Next up will be investigation about digitizing newspapers currently held on microfilm.
Adam	Wanter	MidPointe Library System	Curating ARMCO bulletins (1914-31) plus oral history project recording, figuring out workflow and equipment