A Sound Future: Creating and Using A/V Preservation Inventory Tool

Dave Lewis
Sound Archivist, Music Library and Bill Schurk Sound Archives
Bowling Green State University
Background: A/V Obsolescence and Degradation
Background: why an A/V inventory at BGSU?

- Large and diverse collections, split into several units
- Full extent of audio and video holdings unknown
- Some limited in-house audio digitization ability for audio (4:1)
- Very limited in-house video digitization (1:1, consumer-grade)
- Some annual funds available for digitization (all formats)
- Some work with digitization vendors in the past
Existing A/V Inventory tools

• AVDB (Columbia) - works well only with MS Access 2007.

• Preservation Self-Assessment Program (PSAP, Univ of Illinois) - web-based, works well for item-level inventories.

• AVCC (AVP) - web-based, works well for item-level inventories.

• MEDIARIVERS/MEDIASCORE (Indiana University) - available on GitHub, allows collection-level scoring.
BGSU's audio/video inventory tool

• Assumptions:
  • Broad overview of our collections
  • End data is a starting point
  • May suggest a need for further, more detailed inventory work

• Based heavily on IU's tool, but with less granular detail.

• Collects numerical scores for research/institutional value and preservation assessment.
Questions?

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