

A close-up, slightly blurred photograph of a vinyl record's inner grooves. A white label is partially visible in the center, with some text that is mostly obscured by the text overlay. The lighting is soft, highlighting the texture of the grooves.

# A Sound Future: Creating and Using A/V Preservation Inventory Tool

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Background: A/V Obsolescence and Degradation

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# Background: why an A/V inventory at BGSU?



- Large and diverse collections, split into several units
- Full extent of audio and video holdings unknown
- Some limited in-house audio digitization ability for audio (4:1)
- Very limited in-house video digitization (1:1, consumer-grade)
- Some annual funds available for digitization (all formats)
- Some work with digitization vendors in the past



# Existing A/V Inventory tools

- [AVDB](#) (Columbia) - works well only with MS Access 2007.
- [Preservation Self-Assessment Program](#) (PSAP, Univ of Illinois) - web-based, works well for item-level inventories.
- [AVCC](#) (AVP) - web-based, works well for item-level inventories.
- [MEDIARIVERS/MEDIASCOPE](#) (Indiana University) - available on GitHub, allows collection-level scoring.

# BGSU's audio/video inventory tool

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- Assumptions:
  - Broad overview of our collections
  - End data is a starting point
  - May suggest a need for further, more detailed inventory work
- Based heavily on IU's tool, but with less granular detail.
- Collects numerical scores for research/institutional value and preservation assessment.

## Audiovisual Preservation Inventory (BGSU, 2018-2019)

Items should be entered grouped by collection and by format, so all cassette tapes from the Bob Dylan Collection would be entered together. Notes about preservation issues for individual items or groups within the collection will be entered in the free-response boxes in the survey. If you are entering a collection grouped together by the institution (e.g. MLBSSA CDs, PCL audiobook collection), you may wish to enter some items with high research value or serious preservation problems separately.

Version 2.0 of the BGSU Special Collections Audiovisual Preservation Survey. Please send any feedback or questions to Dave Lewis ([drlewis@bgsu.edu](mailto:drlewis@bgsu.edu))

\* Required

The following three questions apply to the collection being surveyed.

Which unit holds the collection? \*

Choose

What is the collection number, if there is one?



# Questions?

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